Most of Art’s career was as a teacher in the faculty of forestry at the University of New Brunswick where he himself graduated in 1949. After some years in industry he joined the Faculty in 1957 and taught over one thousand students in the next thirty three years.

The best measure of his achievements to the profession of forestry in not so much in his own professional achievements such as the Van Dusen Fellowship in Forestry at UBC, as a Charles Hubbard Fellow at Harvard University or being chosen to receive the 1990 CIF/IFC Canadian Forestry Achievement Award all of which are honors themselves. The best measure of Art’s achievement is the professional success of his many students in all regions of Canada and also abroad. Ever the professional in thought and conduct Art provided UNB foresters with a role model as well as being a gifted professor of biometry and contributed greatly to their successes and to the practice of forestry in New Brunswick.

Although Art may have seemed, from time to time, stern from the students’ point of view, he has always been a very caring individual. That is obvious from his student service record at UNB. He served as Assistant Dean for a number of years, involved in counseling forestry students and headed up High School relations as well. Art’s caring nature has continues in his retirement as he is actively involved in volunteer work in the community.

Art has served his profession well beyond what we would accept as outstanding. Talk to any forester who had Art as a teacher and you will hear why.